

The Paper

Formerly known as *Lambda*

Laurentian University's Student Newspaper

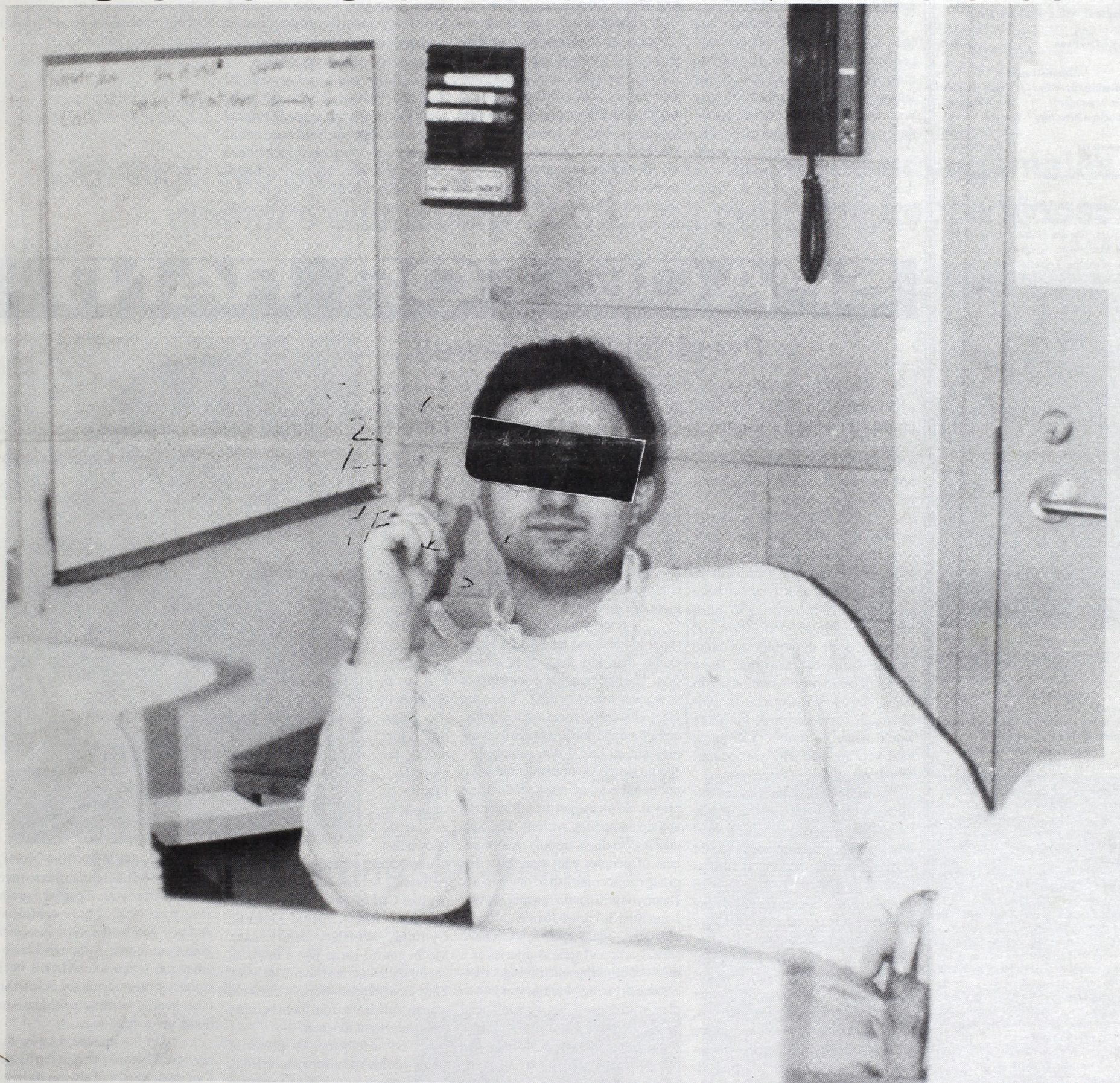
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Volume 33 - Issue 24/Numéro 24

"Well, to try and get more people in here on the weekend, why don't we have a free beer night? April 8th sound good to everyone?"

-Dan Roy, overheard in the Pub during an executive lunch.

Exclusive exposé Gord Gekko unveiled!!



**(We've had enough of the bastard.
Here he is!!)**

see page 5



PICKING ON THE OFFICE LACKEY MANAGER SINCE 1961

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Copy Deadline: Fridays at 4:30 pm
Editorial Meetings: Fri. at 1:30 pm
General Meetings: Fri. at 2:00 pm

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open

Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Students' General Association, yet remains autonomous from all University organizations, both student and administrative.

Letters submitted must bear the author's full name and telephone number. Printing of names will be withheld by request.

Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statements of Principles and Code of Ethics.

Staff membership is open to all members of the Laurentian University community and is contingent upon a recognized contribution to three editions, nine hours volunteer work per term or fifteen hours per academic year. Articles written to meet external job requirements shall not be considered for the staff membership status.

Lambda Publications shall be governed by a Board of Directors known as the Lambda Publications Board of Directors. The purpose of the Board shall be to monitor the operations of Lambda Publications, to ensure that the Financial Director and the Editor-in-Chief are operating in a fiscally responsible manner and are adhering to the Constitution of Lambda. The Board is not responsible for the financial operations nor the editorial content of Lambda. It shall be a reporting mechanism to any concerned bodies.

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All contributions
greatly appreciated!!

by Janice Savage
Editor-in-Chief

Reflections

Volume 33, issue 24. This marks my 46th issue as Editor-in-Chief here at *Lambda Publications*, it is also my last.

Over the past two years I've had the opportunity of a lifetime. If there's one way to get to know your university more intimately than you care to, it's through working with the student press. You get to know some pretty ugly people and some pretty ugly events that even the student press can't print. But by the same token, I've seen some pretty wonderful things happen to some really great people, those are the things I hope *Lambda* has communicated.

All too often, the tendency is to look at the negative things that happen and dwell on them. It's easy to make your life a living hell by not letting go of those things that make you miserable. This is true of Laurentian; it is true of education as a whole.

If one thing truly characterizes the people at Laurentian it is their ability to overcome the hardships and challenges that stand in their way. Through the pages of

Lambda I've watched people come to terms with such things as being sexually assaulted, being politically ruined, dealing with disabilities and recovering from substance abuse problems. Some of the stories I've heard and read reassure me that the challenges I've had to deal with weren't quite so bad after all.

I've locked the events of the last two years in a corner of my mind marked "The Now-I've-Seen-It-All file". The people who have touched my life over the last two years remain inspiration for me; these people have changed me and have made me anxious for the future.

There is one person that deserves my deepest gratitude for their support. I've seen this person struggle to overcome some deep emotional scars, some difficult political battles and still maintain their sense of humor. I know he's been out in some tight spots because of me and his friendship and support has been labeled a "conflict of interest" more than once. Thank you is such an understatement, but those are the only

words I have.

I want to thank the readers who have remained faithful and supportive during some very difficult times. There is no feeling like watching people chuckle over the Entertainment pages over Thursday morning paper in the Great Hall.

More than that, I thank the faithful readers who were also quick to criticize. I've developed a fondness for my Monday morning hate mail. These are the people who really care about L.U. and who want to make their little corner of it better. It is unfortunate that more of you didn't make it upstairs to give us a hand. Still, I've learned from my critics and it is they who push *Lambda* to improve every year, every week.

Next year's editor will be Dominic Vidmar. I wish her good luck; I hope she has as much fun as I have and I hope she learns as much as I have. I hope she receives continued support from the readership. She is much more qualified to take this position than I was two years ago. (No pressure, Dom.)



A friend once told me that "gone does not mean forgotten". I will not forget the lessons I have learned and I will look back on my days at *Lambda* with fondness. The staff has spent two years rebuilding a proud tradition. I look forward to watching that tradition continue with new ideas and enthusiasm.

With love and fondness,

Janice Savage

SPACE FOR RANT

President's Farewell

In several editions of *Lambda* over the past two years, I have submitted articles with my opinion and/or advice on a number of issues. So it seems only fitting that in my last few weeks as President, I should submit a few final words.

It has been a great two years as President, and I feel like I have accomplished a number of things. Many are still undone, and I will do my best to ensure that Troy will have all the information he needs to finish the job. I have lots of faith in him, and I hope you all show him the same support you have shown to me. There are a number of people I would like to thank, for many reasons, some professional, some personal, but there would never be room. You know who you are and why you matter. Thank you all!

I think the main reason I felt the need to write this was to let you know exactly what you have here at Laurentian. I have spent the better part of two years picking at various areas of the University in an attempt to make you aware of situations and problems. On the other hand, I have been accused of being too close to administration. I am not ashamed of either. I have traveled to other schools and have come into contact with other administrators, and let me assure you, not many schools are as lucky as we are to have a group of people who for the most part are very pro student. Everything I have done, I hope has been in the best interest of you the students, and Laurentian as an institution. Some of the changes you can see and realize, others are more subtle. So in an attempt to leave on a high note, I am only going to comment on the things which I can do so positively.

First, I hope you all will continue to build pride in Laurentian. Six years ago, I chose to come here and fell in love with the place. There is so much to enjoy about LU. Although there are some problems, for the most part this place is very much like a family. Residence people, off campus people, faculty, and staff all have developed small close knit groups. You all feel the same way, you just need to continue to work together and build more bridges.

I hope you will continue to show interest and take action in the events that will shape your education. The participation in the Student strike was heartwarming. There are many changes to come academically, and although I don't necessarily think they are all bad, I don't think they should simply be implemented without some sort of mass student approval. So please get the information and do something with it. The Student Associations are only small numbers of people, you as a collective group can accomplish so much more. I hope you will continue to play safely. Laurentian is known for our ability to play hard. Many other schools have seen deaths and serious injuries as a result of drinking and driving, or excessive drinking. I know you like to play, who doesn't, but we don't need to find you swimming in Lake Ramsay in February, or sleeping in a tree in March. Take care of yourselves and each other.

The other thing we are known for is our Varsity Athletics. I hope you continue to support them in the manner they deserve. We have a number of world class athletes who CHOSE to play for Laurentian. (i.e. Diane Norman, Sue Stewart, James McLaren, Dave MacDonald Nancy

Sweetnam, to name just a few!). As a result they raise the standards of the institution you attend. So please continue to take pride in their accomplishments and support them throughout the year, not just during the playoffs. Finally, it seems to be a little known fact that we have some award winning Professors here at Laurentian. People like Carl Wallace, Brian Aitkin, Charlotte Kneff, David Goforth, Cynthia Whistle, and Alex McGregor, (to name just a few!) all have the students best interest at heart. They have lived interesting lives and we can truly learn from them because they truly want to teach.

So in closing, be proud of where you are and where you're from. There is much more to the Laurentian experience than academics. If you are one of those students who for whatever reason, comes to class, leaves and that's it, I'm really sorry. I hope that you will find the time to stop and watch the seasons change.

Although the degree you get from Laurentian, in my opinion is at



least as valuable as one from Queen's, maybe more, Laurentian has so much more to offer you. To all the graduates, good luck! I have confidence that you will be the most successful group out there. Although I have a great job to go to, and will be in contact with students for at least another year, it saddens me to leave my home at Laurentian.

On the up side, I know that my experiences here, and the friends I've made here will always be in my heart. I hope they will be in yours too!! It is what you make it, so keep making it Great! Thanks and goodbye!

Heather Bishop
President
SGA

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, Black Cat, The Towne House, The Editor's Bookshop, The Book Stack, Muirheads (3 locations), Q92, This Ain't The Only Café.

Ad Hoc Committee on Meaning of Life Created

by I. R. Outtahere
Senate Correspondent

Last Wednesday, the Laurentian Senate announced the establishment of another committee to examine the changing facets of university life.

The ad hoc Committee on the Meaning of Life, chaired by SAG Senator, P. Rogers, has been mandated to do several things.

The first mandate of the committee is to determine if "42" really is the answer to life the universe and everything. If so, it is expected that the current guide to student conduct will be replaced by the "Hitchhiker's Guide to the Galaxy". M. Brie, student Senator on the library committee says this may complicate things for the library as the Hitchhiker's Guide is in five books. Maintaining one copy of the Guide is expected to eat up 85% of the total library budget for new books this year, as it was

only planning to purchase six additional titles.

The second mandate of his committee will be, after determining the legitimacy of "42", determining the best means by which to uncover the question. Current plans include wiring all university PCs to one mainframe in hopes of generating the same thinking power of one rat. Senator D. Charedbonbons, who developed this plan says he "resents any likeness drawn between a rat and himself". It is expected that Anamaniac character "The Brain" will be called in on this special assignment.

It is expected that this phase of the project will take in upwards of 75 years before being passed through the parking and security committee. While it is admitted that security "couldn't care less about the possibility of discovering the secrets of the

universe at Laurentian", it is expected that parking will be taken up by a number of visitors on covert operations to steal the L.U. findings.

The security department has guaranteed that while coverts are infiltrating the university, they will be sure to ticket their cars if they are parked illegally and no preferential treatment will be shown to these guests.

Brie, who is also chair of the Senate Committee on Students Rights, says he has some concerns about the possible findings. "It would very hazardous to students at Laurentian if these results turn up the wrong way", says Brie. "We can expect student attendance to drop rapidly if the results prove our hypothesis that university is a waste of time and money".

Brie points to the example of the cockroach which has survived

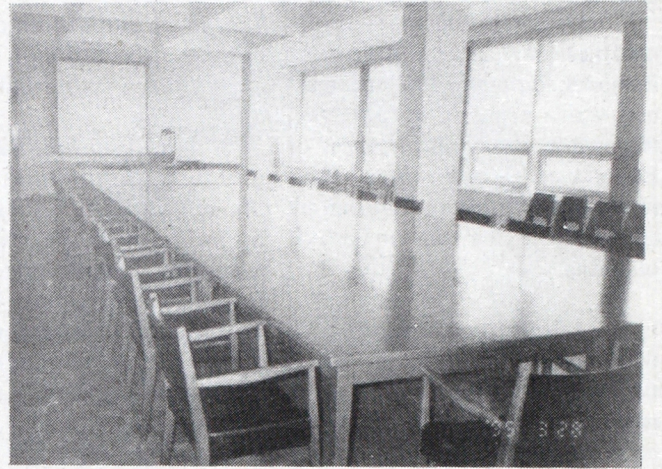
thousands of years, thousands of pesticides and thousands of residence parties with no formal

education. His fear is that students will be told the truth about their time at L.U. and services to students will decline university revenues.

SAG President elect Mr. Allwetstone said he would "get right on it as soon as the proper promotional material could be ordered from

his choice of advertising contacts" but would not comment further.

The results of this study are expected to bring about the shut down of all universities and the reintroduction of living in caves and wearing no clothes, as what has happened at Berkeley.



L.U. receives \$369,600 to expand distance education

by Janet Sallian
Contributor

Laurentian University President Dr. Ross Paul recently signed contracts for two programs funded through the Northern Distance Fund (NDEF). The objective of these programs is to expand distance education opportunities for Northern Ontario residents, especially those in isolated communities.

Furthering the availability of

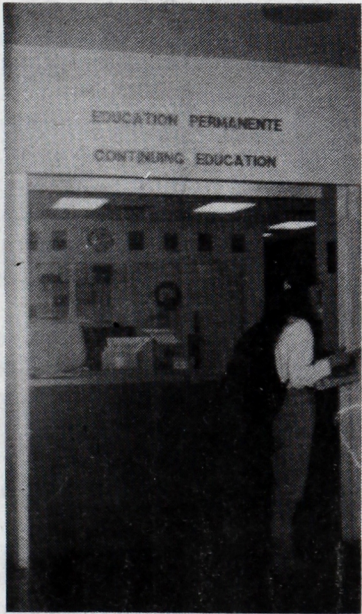
complete degrees in French, Laurentian will receive from NDEF \$210,400 to develop the Baccalauréat de langue linguistique (Bachelor's degree in language and linguistics). The University will also receive \$159,200 for the delivery of the Post R.N. Bachelor of Science in Nursing (B.Sc.N.) program via distance education. Part of the fund will be used to revise, and adapt to multi-media, the science course of the Post R.N. degree in English. This Post R.N. B. Sc. N. program will be offered in English as of September 1995. Sudbury has been designated as one of the distance education sites, thus increasing accessibility to the program for local registered nurses.

Some of the funds received in this special grant will be used to develop five courses for the Post R.N. degree in French. "The development of these courses in French is the first phase in the plan to eventually have the Post R.N. degree available in French via distance education," said Prof. Suzanne Caty, Director of Lau-

rentian's School of Nursing.

"The Baccalauréat de langue et linguistique will be the only one of its kind available by distance education in Canada. Existing Laurentian University faculty, with the collaboration of content experts from other institutions, will be responsible for course preparation," said Dr. Pascal Sabourin, Chair of LU's Department of French.

Dr. Paul Cappon, Vice-President, Academic, recognizes the importance of receiving this external assistance given the outcome of the academic review to look at alternate and innovative ways of delivering the University's programs. "This is an exciting time for Continuing Education, given these new opportunities to expand our programs and provide additional access to our courses. The Ministry and Education And Training recognizes the need to increase access to university-level education, particularly in our region," explained Mr. Denis Mayer, Director, Centre for Continuing Education.



President Leaving University

by Dave Elliot
Contributor

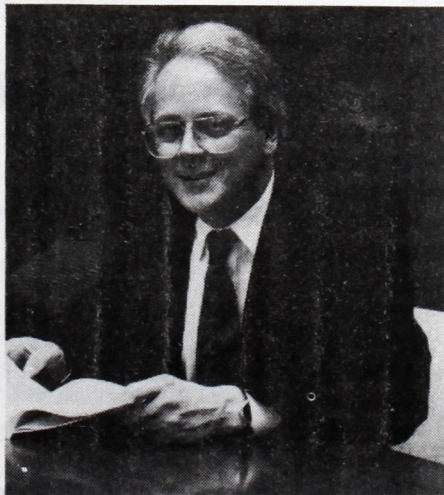
Dr. Ross Poul will be leaving his position as Laurentian University's President later this month. The news was given of his departure Monday, March 27, 1995.

Dr. Poul was offered the President's position at Collège Boréal last month and he finally accepted last week. After the announcement, Dr. Poul said he had very much enjoyed his time at Laurentian University but that it was time for him to move on.

"The news of the president's departure leaves a big gap for Laurentian University," said a member of the administration, "He doesn't even know why he decided to leave. We will miss him though."

Dr. Poul is unavailable for comment at this time, however after speaking to a high ranking member of the administration, we now know the reasons for Dr. Poul's departure. It would seem that he has been offered a substantial amount of money, as well as many perks. One of these perks is the obligatory snow removal after every snow fall before doing the college campus. This perk was very important for Dr. Poul since he said he wanted to be the first person on campus.

Dr. Poul will be giving a press conference later this month to official resign and to answer questions. For more information on Dr. Poul resignation contact Lambda at 673-6548 and ask for Kevin



Lambda amalgamates with the Loose Moose

by Samira Tjan
Contributor

This week a historic event occurred at Laurentian. Lambda and the Loose Moose decided to put past problems behind them after several years of animosity. A spokesperson from Lambda said with the threat of Collège Boréal it is a good move to combine the two Laurentian newspapers in order to unify the French and English populations.

Combining the two papers will save the student populations money by putting an end to the sabotage that has previously occurred. It will also save the students money due to the fact that only one room will have to be rented in the student center.

The editor in chief of Lambda will retain that position of the amalgamated papers while the editor of the Loose Moose will become the office manager so Lambda will finally have correctly done minutes of their meetings.

The new title of the combined papers will be "the paper formally known as Lambda with a few contribution from the Loose Moose".



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Ukrainian Easter Traditions

by Nick Rapundalo
Contributor

During the course of its existence the Ukrainian nation has created immortal, spiritual and cultural treasures which manifest themselves in the unique beauty and richness of Easter customs and traditions. Their roots go back to the pre-Christian era and are connected with the Festival of Spring.

After the acceptance of Christianity in 988, many of the pre-Christian customs were retained but given new meaning and new interpretation according to the spirit of Christian teaching. IN our days only vestiges of these old customs have been preserved and Easter became essentially a church holiday commemorating the Passion and Resurrection of Jesus Christ.

For Ukrainians, Easter has a great significance because of its specific religious rites, traditional baking, Easter songs called "hahilky and vesnyanky" and decorated Easter eggs with artistic designs of symbolic nature. The decorated Easter eggs are called "pysanky" from the word "pysaty" which means to write.

After in the introduction of Christianity the decorated eggs became a symbol of new spiritual life.

For Ukrainians, Easter has a great significance because of its specific religious rites, traditional baking, Easter songs called "hahiky and vesnyanky" and decorated Easter eggs are called "pysanky" from the word "pysaty" which means to write. After the introduction of Christianity the decorated eggs became a symbol of new spiritual life.

Holy Week before Easter begins with Palm Sunday, which, in Ukraine, is called "Pussy Willow Sunday" (Verbna Nedilya), and commemorates the triumphal entry of Christ into Jerusalem. On this day, small twigs of pussy willow are blessed in church. On the evening of Holy Thursday, called "Great or Passion Thursday", twelve gospels are read in church in commemoration of the passion of Christ.

On the morning of "Passion Friday", Great Friday, The Royal Hours are chanted and following that,

the "Plaschanytsia", The Holy Shroud, representing the Body of Christ, is carried solemnly three times around the church and then laid in the tomb.

At dawn, on Easter Sunday, a special resurrection service is held at the beginning of which The Holy Shroud is placed on the altar. The most beautiful and inspiring moment of this service is when the priest, after the procession, stops before the closed door of the church and intones the traditional triumphant song "Khrystos Voskres" (Christ is Arisen). The whole congregation repeats this chant several times with great joy. The closed doors of the church symbolize the closure of the Kingdom of Heaven up to the time of Christ's Resurrection.

One of the nicest and most colourful Easter customs is the blessing by the priest of food-laden baskets. Candles are placed in the basket and lit during the blessing. This is symbolic of Christ, "The Light of the World" who brought us the glorious good news of life. These baskets,

covered with an embroidered cloth, contain Easter called "paska", coloured Easter eggs, "pysanky" and a selection of various Easter foods.

The Easter food blessed in church has deep symbolic meaning. For instance the egg, since time immemorial, is the symbol of life. The egg shell represents Christ's grave from which He rose; Easter bread, "paska" represents Christ as the Lifegiver; cheese and butter, God's grace; the horseradish, the bitterness of sin; beets, the blood of Christ.

The Easter breakfast begins with the Lord's Prayer following which the head of the family divides the blessed egg into several portions and gives them to each member of the family with the customary Easter Greeting "Khrystos Voskres" (Christ is Risen), extending at this time to everyone his best wishes. The traditional accepted reply is "Voistyno Voskres" (He is Indeed Risen).

Easter in Ukraine was a time for celebration and lively "hahilky and vesnyanky", spring ritual songs

which lend themselves to simple interpretive dancing, were enjoyed especially by the children and youth in the church grounds. We hope that our youth will continue to preserve this special part of our heritage.

On the following Sunday called The Sunday of St. Thomas or "Providna Nedilya" a memorial service was held at the cemetery for the deceased members of the community. However, in Canada, on this Sunday, a special Easter dinner called "Svyachene" is enjoyed in the parish hall. This represents the unity of the parish family in celebrating the joy of the Resurrection. This event concludes the Easter festivities.

KHRYSTOS VOSKRES,
Christ is Risen!

VOISTYNO VOSKRES,
He is Indeed Risen!



AcaPlan Proposal Reviewed!

by Ima Jokin
Contributor

In a surprising change of heart, Dr. Paolo Coppan, VP Academic has decided to not scrap the Translation/Traduction and German programs. Instead, the AcaPlan committee is recommending that the Physical Education program and the school of Nursing be disbanded as soon as possible.

"Let's face it." There are enough gym teachers out there. And, with the recent cuts to the Health care system, there isn't a hope in hell of finding a job for graduating nurses. It's all a matter of logistics and money."

There has been much concern over the bilingualism issue with regards to Translation/Traduction. "Since Translation/Traduction is a bilingual program, and since it is mission specific, we would fools to cancel it. We have no idea why we didn't consider this before. And the German program helps us better appreciate the quality and variety of german beers. It only makes sense that we gain linguistic and cultural knowledge to fully enjoy the gifts from our Deutsch brothers."

With the cancellation of the Physical Education program, the DayCare centre will be relocated to the classrooms of the B.F. Avery Centre.

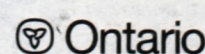
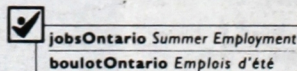
The Women's Centre, after numerous complaints about lack of space will have the Eighth floor of the R.D. Parker building to set up their "safe area".

"With this new proposal, everyone will be happy. If not, I really don't care. I've made up my mind and I'm not waffling on this issue anymore." Well put, big guy!

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Enter Stage Right

by Steve Martinovich
Columnist

Well, this is it. The last ever 'Enter Stage Right' (Or is it?). This column was my attempt over the last year and a half to provide equal time for voices that have been increasingly silenced, especially in the so-called free thinking university community. Now you even know who I am.

We as conservatives must stand up for what we believe in. I know that sometimes it is unpopular, but we have to make ourselves heard. We are engaged in a battle for people's hearts and souls and it is a battle worth fighting. If we give up the battle, then we leave the arena free for those who would change the very way you live your life. In the four years that I have spent at Laurentian, I have seen this place change radically. If we had stood for what we believed in earlier, we might have been more successful in limiting radical influences. The battle has not yet been lost, so I urge you people to get up and be counted.

Before I leave into parts unknown, I want to say some last things to you.

To the Conservatives:

Never give up. Sometimes the battle seems too big, the foes too numerous. But remember this, we are winning! Slowly but surely, real conservatism is winning over people who have been lied to, are cynical, and

tired of the average liberal's belief of their inherent divine right to govern our lives and beliefs.

Always be tolerant. The other side may not be right, but always take the high road. It's easy to go down to their level of name-calling and attempts to silence their opposition, but free debate does not work like that. Make sure you let them say their peace. That's one way we win, after all.

Be an intellectual soldier. Arms yourself with facts. Don't stop learning. Then interpret the information yourself. Don't let others fill your heads full of mushy feel-goodism. Don't let your professors off when they state something that you know is false.

Remember that our movement is about the individual and their right to live free from the intrusion of government. Remember that only the individual knows what is good for them, and people generally aren't as feeble as the intellectuals believe them to be.

To the Left-wingers:

I was never inhibited by your inability to deal with what I had to say. I didn't care if it was due to a lack of intelligence, or that you've defined open-mindedness as anyone only agreeing with your point of view.

Some of you have shown your true stripes. So afraid of one stu-

dent's opinion that you immediately attacked with pejoratives. You could not deal with the opinions so you attacked the person. True weakness. * * *

There is still much to be done at Laurentian. When one reads *Lambda*, you would think that the university was gay, feminist and liberal. Perhaps it is, but I don't think so. I think that Laurentian is a conservative community held hostage by liberal faculty and activists. Write articles for this paper next year from a conservative perspective. Start up a conservative campus club. Get up and make yourselves known! I've published the addresses of groups in Canada and the United States who can provide you with materials and ideas. I've given you the resources, so use them.

I will be going to another university next year, and I may submit articles for *Lambda* from there, so Gekko may be back next year. In the event that it does not come back, I just wanted to thank those conservatives who stood up for me and their own beliefs. Your the future of the movement so I wish you good luck. Remember this:

- Conservatism is not a rejection of all change.
- Conservatives believe in the individual.
- Conservatism looks through the



all-important filter of reality. Conservatives judge only on the person. The content of the character, not the color, religion or ethnicity of the human. Conservatism is a badge of honor, not one of scorn. Conservatives have more fun.

Take it easy and I'll see you around sometime!

* * *

What would a Enter Stage Right be without an 'Earth is Flat'

Award? The final one for this year goes to Laurentian's own Mary Mahood-Greer! Along with her co-author from the Sudbury All Gay Alliance, Mahood-Greer states ever so eloquently, in a letter to the Northern Life, that anyone opposed to OHIP paying for sex change surgery is nothing more than a red neck or filled with hate. Nicely done! If you disagree with a conservative, your a martyr for your cause, if we disagree with you, then we are filled with hate. Mmmmmm, you certainly deserve this week's award! Congratulations!

AMNESTY INTERNATIONAL: WHERE THE BODY IS A BATTLE GROUND

by the Women's Centre Collective
Contributors

Amnesty International advocates to protect women's rights from violation. The abuse that women suffer, along with children and men must cease, and governments need to implement legislative programs to stop the violence and atrocities that women suffer at the hands of discriminatory laws and practices.

Common methods of torture, such as forced acts of degradation, rape, threats of violence, intimidation, physical assaults, as well as emotional, mental and physical distress occur on a universal scale.

A women's body becomes a weapon to be used against her in countries such as Bosnia, India, Myanmar, Peru, Somalia, Turkey, to name a few, while governments fail to focus and protect human rights. Many of these crimes are

committed by government and municipal officials, police officers, soldiers, prison officials, all because of their status, positions and control over disadvantage groups of people.

Amnesty International has called upon governments to implement the following:

TWELVE POINT program to protect women from human rights violation:

A WOMAN'S BODY IS NOT A BATTLE GROUND

STOP rape, sexual abuse and other torture and ill treatment by government agents.

STOP prosecution because of family connections.

PROVIDE adequate health care to all detainees and prisoners.

RELEASE all prisoners of conscience immediately and unconditionally.

ENSURE prompt and fair trials for all political prisoners.

TAKE effective steps to prevent "disappearances".

SAFEGUARD women's human rights in situations of armed conflicts.

PREVENT human rights violations against women who are members of ethnic minorities.

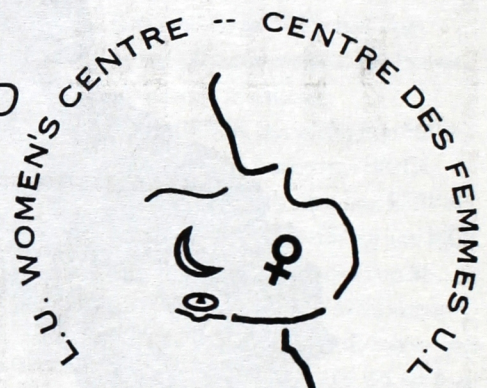
PREVENT human rights violations against women refugees and asylum seekers.

STOP judicial and extrajudicial executions. ABOLISH the death penalty.

Ratify international instruments for the protection of human rights.

SUPPORT the work of relevant inter-governmental organizations.

SOURCE: Amnesty International, Vanier Ont., K1L 1A4



BAR & SECURITY STAFF REQUIRED

The Pub Downunder is now accepting applications for Bar & Security positions for the 1995-1996 school year.

GENERAL DUTIES: To promote a position atmosphere in providing a high standard of quality and service. Enforce all campus and Government Laws. To maintain a clean and organized work area.

JOB DESCRIPTION:

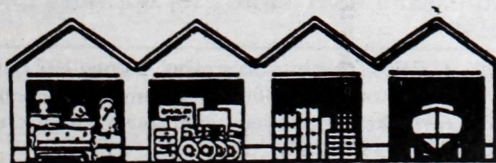
1. Maintain accurate records with the cash register tape.
2. Keep the bar stocked at all times.
3. Responsible for doing inventory.
4. Follow opening and closing procedures.
5. Operating the cash register.
6. Answering the Pub phone when required
7. Refuse service to anyone intoxicated.
8. Sweep and mop spills immediately.
9. Enforce all University and L.L.B.O. laws and policies.
10. Perform all duties assigned to you by management.
11. Responsible for counting floats.
12. Take inventory in beer fridge.

QUALIFICATIONS:

- Minimum 3 years bar service experience.
- Personality suited for working with the public
- Knowledge of L.U. and L.L.B.O. laws and policies.
- Experience with Cash Registers
- Must be bilingual. (French/English)

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PUBLIC ANNOUNCEMENTS

GENERAL INFO

Writing Competency Test

The next test will be held on April 1st, 1995 at 9:00 am, 1:00 pm and 7:00 pm in the Great Hall.

VON Canada

Are you interested in being involved in your community? We need your help! The Victorian Order of Nurses is planning our Annual Community Yard Sale on Saturday, May 6, 1995. If you would like to donate your time to a good cause, contact VON Sudbury at 671-1575. Volunteers really do make a difference!

L.U. Food Bank

Hours of operation
Monday - Friday
8:30 am - 12:00 pm
1:00 pm - 4:00 pm

Residence Office, Room G7 Single Student Residence, for more information, please call 675-4814. Donations to the Food Bank would be appreciated. All non-perishables may be dropped off at the residence office.

Laurentian Christian Fellowship

LCF is having a 50/50 draw. Tickets are on sale until the draw date, April 7th. Get you tickets from any LCF member by calling 855-0076 or visiting us in the Clubs room.

Walkhome

On Wednesday March 29, 1995 the Laurentian University Walkhome Service held an Appreciation Party in the U.C.

T.V. Lounge for its 90 Volunteers. The Walkhome Service would like to extend their thanks to all the volunteers who gave their time this year to keep our campus a safer place to live. We would also like to thank our sponsors (in no particular order) Domino's Pizza, Energizer Canada, Loeb Four Corners, Mr. Topper's Pizza, Pizza Hut, Pizza Pizza, and the Sudbury Regional Police Service. Without our sponsors, the program could not have run as well as it did this year. Thank You. Hazel Rae and Shawn Fowler, Coordinators.

Sociology and Anthropology

Attention!! All Sociology and Anthropology Students! Applications forms are now available for the 95/96 Sociology and Anthropology Students' Association Executive Council! Positions are: President, Vice President, Treasurer, Secretary, Social Convenor, Francophone Rep., Anthropology & Sociology Reps., Student Faculty Rep. Application forms are available at Soc/Anthro Department. Deadline for submissions is March 30th. Thank you for your interest and involvement!

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... and you will receive a form to fill out where you present yourself. Then we will

find you 20 new friends who share your interests and hobbies. Please enclose 2 international reply coupons for return postage.

Another year comes to an end. Have a great summer and hope to see you next year.

Remember to prepare your community or events calendar so you can announce your 1995-96 once school comes around again for another year.

First tentative few issues in the 95-96 Publication Schedule.
Thursdays
July 27, Sept. 7, 14

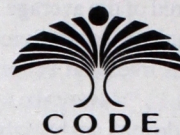


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1995-96 Scholarships applications are now available at the Student Awards Office - Deadline is June 1st 1995.

CLASSIFIED ADS

TAX TIME!!!

Fm Tax Return Services

Computer Generated, low price, \$15-\$20 for most basic student returns. For info, call Kevin Fowke at 560-0575 or Jason Masciangelo at 525-2465.

Room for rent, available May 1 to August 31. \$300/mth + utilities. Three story house shared facilities, located downtown, close to laundry. M/F. 688-1945

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per issue
\$1.00 for twenty (20) words or less
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by Jay Bernstein
Contributor

I've been working here for maybe two years now. It's an easy job. First you let 'em in... they take off their shoes. It looks real nice in that room. Clean tiles, pretty little wooden signs. They take off their clothes. Then you open the door to the other room. You gotta make sure they all go in, some of them know. It doesn't really matter if they know, but it's best not to let 'em know. That's because the moment you close that door... they'll know. But that's the part that really gets me. In the next room, it's all empty, maybe some drains on the floor...like they have in real showers. The walls are all gray and plain, but on the inside of the door, there's some scratch marks. Looks like cats, but we know it ain't cats. Well, when they take that shower, and they come out cleaner than they ever been. First time in their life, they ain't got any dirt on 'em. Well after a few minutes, we open the doors... and they're all piled there, by the door. We get some other to drag them... let the dead carry the dead. A while ago, we used to have a nice little room for cooking, but now we have so many that we just have a big pit. Into the pit they go, and then all we do is throw on some gasoline and we're done for the day. Easy job. 'Course I always like to stay around after...warm myself by the fire. That's when you see that some didn't come out so clean in the shower. You can hear them. So we shovel some more coal onto the fire. Then the fire's out. Some pits don't have fire, but we throw 'em in, and the sick kills 'em anyway. Naked, bloated with hunger and thin with disease... they lay there like little pink crosses. Miles of them, this empire we have built. A field of corpses, a kingdom of Flies. It's beautiful.

A shower? I know better. I've heard the tale. They put us in our room... we undress, tie our shoes together. I always will wonder what they did with those shoes. They open the door, and already I can smell the fumes, the sweetness of the gas. They tell us to go in... of course we are hesitant. Then they point their guns. What does it matter? We die either way... but at least the gas smells sweet. They lock the door. Smell the leftover gas and the stench of humanity... fifty naked people in the small room, reflective walls. Now I hear the hissing. Everyone is running for the door...they think they can get out? The sweetness fills me. It's not so sweet as it fills you...every cell is ripping, falling to the ground. Stare at the spots on the wall. What are they shaped like? This always what I thought it would be like. Not like sleeping. More like going backwards, falling apart...bouncing around the room.

Grappling the tiles, i cant even move my hands anymore...solid black numbers scrawling, scrawling. I cant breath cant feel shout scream love hate live die bleed spit... i can look only at the white tiles. Bits of my are falling, limbs lie on the floor. Ants crawl on them. Flies feed on them.

We asked:

Aliens are going to blow up the Earth in 48 hours. What do you do?



Stu - Buy the world Kraft Macaroni & Cheese, so we will look really cool going out into space in little yellow crumbs.

Sam - Take everyone to Disneyland!



Kris - Buy Jamaica, go on a cruise at night with everyone illing, drinks, food, fish, crab - all on me "I'll pay" and get a wicked band to play.

Signs That You're A Sports Editor

You:

- 1) Have "sucker" written all over your forehead.
- 2) Really want to put all of that knowledge gleaned from league-licenced video games to use.
- 3) Anticipate all of the perks, like free admission to games, and, uh. . . well, free admission, anyways.
- 4) Have a self-sacrificing urge to ensure your favourite varsity team receives the coverage it deserves, preferably by chopping the coverage every other sport receives.
- 5) Are vain enough to love the idea of receiving 90% of the credit for the section.
- 6) Are naive enough to think being sports editor can't be THAT difficult.
- 7) Unaware that you'll take the blame for not only 100% of the sports section, but will be guilty by association with any of the other sections of Lambda.
- 8) Derive pleasure from working under pressure; therefore, this position should be orgasmic.
- 9) After a few years of university education you still don't know enough to write about anything else.
- 10) Are proficient at making the photo editor earn his / her meagre honourarium.

If any or all of these symptoms sound familiar, contact Lambda at 673-6548 and let them know that YOU are interested in becoming the 1995-96 Sports Editor.

WHAT'S ON AROUND TOWN

THURSDAY, MARCH 30

The Skydiggers are playing Backstreet

Every Thursday and Friday, Sweet and Savory on Durham Street downtown features the jazz duo of Brian Quebec and Tony Simpkin

A forum is being held at 7:00 in room C12 at Civic Square reviewing the Laurentian University Museum and Arts Centre and all are welcome

FRIDAY, MARCH 31

The Vinaigrettes bring their all-girl rock to the Towne House

AT THE NORTHERN LIGHTS FESTIVAL BOREAL THIS SUMMER

In their ongoing battle against Ticketmaster, Pearl Jam have vowed to only perform in open-air amphitheatres. The Northern Lights Festival Boreal is thrilled to present Pearl Jam as the Saturday night headliner. Tickets will be available through the Northern Lights office. They're on sale Monday April 21. Hurry Supplies limited.

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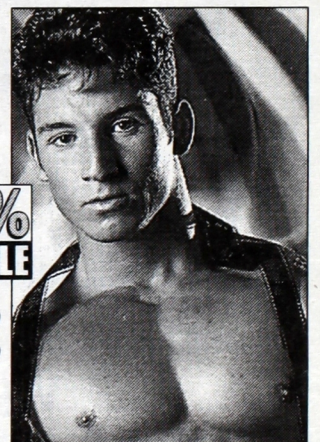
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REVIEWS REVIEWS

Collective Soul

by Pam Schmidt
Contributor

This band's self-titled second release has surprisingly maintained the level of quality that was achieved in their *Hints, Allegations, and Things Left Unsaid*. Usually a band like Collective Soul tends to be a one-hit wonder, but those who liked their previous release will surely not be disappointed by this one. This Collective Soul first received recognition through the promotion of the Jerky Boys movie for their upbeat song "Gel," which was part of the soundtrack. The remainder of the songs flow as if they were an extension of their first album. Band members include Ross Childress, Dean Roland, Ed Roland, Shane Evans, and Will Turpin. Their image and music portrays the ideals that are symbolic of Generation X, but don't let that deter you from purchasing this compact disc.



Earthlings - The Love EP

by Steve Martinovich
Staff Writer

I haven't even the barest idea of what to write about this EP I got in the mail. Imagine that you and your friends got drunk one day, and went into your garage and started to play your instruments. Now, remember this, your not playing your homage to Neil Young or Aerosmith, but just jamming...and you're drunk.

That's St. George, Ontario's Earthlings. A bunch of guys getting together and jamming (while sober I assume), with some weird stuff coming out.

The Love EP contains 5 efforts that boggle the mind. I'm not a drug user, but I can only imagine what this stuff sounds like when your high.

If you want some, write **Earthlings Intergalactic Astro Center, c/o Rob Porteous, RR 1 St. George, ON, N0E 1N0.**

Send a couple of bucks and experience the cosmic Earthlings. Weirdly enough, I think you'll find it worth it.

Pluto - Cool Way to Feel

by Steve Martinovich
Staff Writer

A 'power-pop' indie garage band on Mint Records. Hardly the first

band to fit that description and probably not the last. Apart from the inherent raw feel that many bands of this category have, there are a lot that are just plain bad. Fortunately, Pluto is not bad.

Their debut CD, *Cool Way to Feel*, proves it. Ten new songs and three A-sides from previous independent vinyl releases make Pluto cosmic-yummy. There isn't much I can really say about them that the first sentence leaves out. They are power-

pop and they sound garagey and their stuff is catchy and infectious. Unfortunately, however, in this maelstrom of college kids listening to Pearl Jam and Soundgarden and saying, "How alternative!", bands like Pluto are often passed over.

Here's my tip for ya. Write Mint Records (#699-810 West Broadway, Vancouver, B.C., Canada, V5Z 4C9) or call then at 604-669-MINT and get this CD. Watch for their video (Thirsty) on that channel with all the videos. Ignore 'alternative' bands, and get into some 'independent' bands. You won't be sorry.



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Applicants must be graduates of a post-secondary program or have mature student status. Application forms, which are available in the College's Registrar's Office, must be submitted to the Ontario College Application Service in Guelph.

Classes for the first semester will begin on August 28, 1995. For further information, contact Betty Freelandt, Chair, School of Business, at 566-8101, extension 7253.

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Poetry Corner

Booger

Okay, she's a model. That's her draw.
Still I think I detect one minor flaw.
She's wearing attractive make-up and sexy clothes,
But you can see she's got a great big booger in her nose.
Does a booger make a model any less full of glamour?
Will she know why I'm laughing as I stand here and stammer?
Certainly I cannot tell her it's there.
She makes all that money. It just isn't fair.
Only I will ever see this side of her image.
This booger it causes my brain to hemorrhage.
What's so funny? Oh nothing, just a thought.
Mutual embarrassment we'll both be fraught.
Pardon me Miss, I don't mean to pry.
Wish it was just an amusing lie.
How it got there, nobody knows,
But I'm afraid you've got a great big booger in your nose.

Scott Degelman

Stupid Question

"then enter Macbeth?"

the eager uncertain, hesitant first year drama student whispered.

The gods focused on him

as the Confident Experienced Solidly professional Director, uttering curses, pronounced:

"This is THEATER!
You can't say Macbeth!"

Alphabetized

Author unknown
Twenty-six teenagers brutally beat to death a bulletin board because it held rumors of the rape of poetry. This is what all the papers were leading, like broken horses, to believe at breakfast. By dinner, we hoped the story would change. Sadly, our tongues were still licking the journalistic bridle.

During the line-up, the homicide detective was reminded of a poem he wrote for his drill sergeant, who had hovered over him as a cadet, counting punitive push-ups and spitting tobacco to the asphalt after every set of ten. It wasn't flattering from where either of them was sweating.

The only witness slumped at her memory and the frozen tones of the 911 operators who wanted information more extraneous than the victim's shoe size. The detective instructed the suspects with angles to step forward, the ones with euros to turn to the left and quit smirking like overripe bananas on a reduced table.

When questioned individually about the crime, each insisted they had an alibi that would keep entire syllables dry on a visit to the gothic fiaseo of the Titanic. They claimed they were busy making words, works to exhibit every inflection, dialect and intellect.

Slamming a briefcase against another helpless bulletin board, who had never seen poetry until the day before, when a whore pasted her spent chewing gum on its face, an attorney for the one called X, asked who could argue with that.

As important papers spread like harmless shrapnel on the interrogating floor, the attorney smiled beneath the strong tactics of his unbridled breath, steering those papers back in their original order.



clothes-horse

Ricky likes to change his clothes his shoes and socks why...no one knows

the contents of his dresser drawer strewn upon his bedroom floor

he pulls out all his shirts and pants he'll change ten times given the chance

you see he's only three years old precocious, willful and rather bold

a fashion statement at age three? with runny nose and skinned-up knee

a mini-wardrobe Power Ranges guy his room's a mess I wonder why?

Rich Russo

Snyder Successful In Move To TV

by Dan Gladman
The Gazette (CUP)



The makeup artists at *Saturday Night Live* couldn't have done a better job of transforming Kevin Nealon into a shiny, happy old guy. Oh wait, that's not Kevin Nealon, it's Tom Snyder.

The venerable radio announcer now has his own gig on late-night television, simulcasting the television show to radio in Canada and the United States.

Sitting comfortably in his easy chair, Snyder conducts quasi-intellectual conversations with his intriguing guests who, surprisingly, are more than their privates lives. In a

willing to disclose juicy tidbits from a recent episode he easily goaded David Steinberg, director of *Mad About You*, into chatting about his past drug experiences. Steinberg quipped, "If everything's progressed in the world, why have Quaaludes disappeared?"

Not being one to let a good topic of conversation disappear, Snyder pushed the issue, allowing Steinberg to act out an episode in which he snorted coke with Miles Davis. This sort of discourse may be more common on Howard Stern's controversial radio show than on late-night network television and one almost wonders if the censors missed something. However, it does make for some very entertaining TV.

In fact, Snyder has edged out Stern in gaining access to network airwaves. He is so at ease with his guests, it seems like every personality appearing on the show is an old, close friend. The chemistry between host and guest is remarkable.

His questions sometimes follow a predetermined script but the spontaneity of the show is unadulterated. His interview with long-time game show host Bob Barker was smooth and personable but it was clearly inevitable that the Dian Parkinson incident would be brought up. Snyder carefully waited for a segue and then launched into the topic. Much to the audience's delight, Barker spoke candidly about the scandal, a clear symbol of respect for Snyder.

On the down side of the *Late Late Show*, Snyder's voice is, at times, reminiscent of CNN's annoying sports goof, Fred Hickman. Snyder is also prone to taking a stab at using hip language. His "I'm there, dude," brings an inappropriate, almost slapstick air to the general flavour of the show.

Sometimes his guests become so enraptured in their own storytelling that Snyder's presence gets forgotten. Like the TV star he is, he upholds the late-night tradition of commonly interrupting guests to stick to his own itinerary. His frustrating "yeahs" and "rights" are far too prominent in the interviews.

The *Late Late Show with Tom Snyder* may improve over time. A proven veteran of public airwaves and a confidante of his celebrity guests, Snyder fits comfortably into the role of talk show host. Whatever criticisms of the show exist are really just nit-picking.

The bottom line is that the humour never stops. Host, guest and audience laugh the 60 minutes away and rarely does that sense of embarrassment set in when the viewer pities the guest who just said something stupid.

More compelling is the live aspect of the show. Unlike the similarly styled *Larry King Live* on CNN, Snyder challenges his guests by throwing less softballs and fluffy questions. This ensures an entertaining hour of stories and anecdotes that stands out from the highly stylized and expensively produced circuses that rule late night TV.

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Improve Your Word Power!

And now, for something completely different, Lambda proudly presents your very own personal body-piercing glossary. Wow your friends and family with these new words nonchalantly tossed into casual conversation. A sure icebreaker at parties! Show off your own pierced nipples. That's sure to start Granny's heart a'flutterin'!

The concept of body piercing, according to afficiendos, is seducing because of the unbelievable endorphin rush when your body experiences the extreme pain linked with this hobby. Not for the faint-hearted or sensitive.

Septum - The septum is the cartilage which divides the two halves of the nose. This piercing can easily be adorned by large pieces of jewellery. Some African tribes used this form of piercing as a decorative display.

Axilla - This piercing is very uncommon and it seems painful. It is a piercing of the armpit, something that does not sound too tasteful but it looks good.

Labrett - A labrett is a piercing of the area in between the lip and the chin - right in between. It must be pierced with a ring first because the area will swell and a barbell would pinch. The big ring is known to cause drooling and the strange sensation of not being able to close one's mouth.

Apadravia - The name used to describe any sexual aid which enhances the experience for the woman in ancient classic Hindu tales. The piercing is usually vertical through the penis shaft behind the head but sometimes in the head itself.

Prince Albert - The piercing is through the urethra at the base of the penis head. "The procedure is quick, the pain minimal, the healing rapid, and the pleasure lifelong", say Doug Malloy (Modern Primitives). Also called a Dressing Ring by Victorians and was originally used to secure the male genitalia to either the left of the right pant leg when wearing the extremely tight trousers of the time. This minimized a man's natural endowment. Now its function is strictly erotic, providing the ultimate in sexual pleasure.

Ampallang - This piercing is relatively unknown to the Western World but is gaining popularity. It originates from the people native to the area surrounding the Indian Ocean and is usually part of a puberty rite. The ring is placed horizontally through the centre of the head of the penis above the urethra. This sexual device enhances the experience for both the man and the woman.



In Case You Missed It...

by Lisa Urso
Entertainment Editor

Seeing as this the wonderfully amusing crunch season where everything possible is due at once, I know most of you dedicated students have been hard at work with your noses buried deep in the pages of fascinating journals. Believe it or not, the world is turning around you. Here are a few of the major events you may or may not have missed. As Nelson on *The Simpsons* would say, "Ha ha!"

There was an all-you-can-eat **turbot** fry sponsored by The Spanish Society in the Great Hall last Wednesday.

Along the same lines as The Beatles playing Ed Sullivan all those years ago, our very own **Tragically Hip** wowed the apathetic Americans on Saturday Night Live last weekend.

Oh, and Lois found out that Clark is Superman on *Lois and Clark* in a rare moment of television genius. Clark suggested that the lovely Lois was stupid for not noticing that the only difference between Clark and the spandex-clad superhero was a pair of glasses. Unfortunately, Lois doesn't remember any of this, nor the smooch she shared with Clark/Superman.

The **Junos** were on Monday as you may or may not know, but Warner Music introduced something a little different. They encouraged

music fans and Internet surfers to attend their post-Juno party. If only you'd known in time, you could have chatted on-line with the likes of **The Odds**, **Colin James**, **The Rheostatics**, **The Waltons**, **The Killjoys**, **Harem Scarem**, and many, many more.

Apparently, a male student here at Laurentian made it through the **Subway line** in under 30 minutes, though this is an unconfirmed rumour.

A friend of **Kato Kaelin** (of OJ fame) set the rumour straight this week when he told the press that Kaelin was featured in "t&a" films, but—contrary to popular belief—not hardcore porn.

And in weird news that makes me wonder if any place is safe, our fearless president, **Dr. Ross Paul**, was spotted hanging out at The Towne House on Saturday night.

Local bands including **Bleak**, **Animal Farm**, and **The Walk** were showcased last weekend during Canadian Music Week at The Hard Rock Cafe at the Skydome.

So that's what's happened while you've been napping. Seeing as this is our very last issue for this school year, you will now have no one to keep you up to date on major world events such as these. Go bravely, faithful readers, and seek these things for yourselves until next September.

Top Things Read In Women's Bathroom Stalls In The Pub

1. Wheels, what a man!
2. Tenth floor rules, 4th floor drools.
- Ya, well, you're fat.
3. Tanny is a babe.
4. Hey, sisters, stop fighting each other. We have the ultimate power of life. Use it well.
5. Find 'em, f*#k 'em, forget 'em.
6. Horace is hot.
7. Horace is an a*%hole.
8. Stay away from my brother, you slut.
9. Fab is a babe.
- You should see how he looks in my bed every nite (sic).
10. I'm lovin' my gas.
11. U only live once, so live good.
12. ES from TO wants sex from a man.
13. I love Jesse James.

And an honourable mention goes out to Siddall and his apparent talents for appearing most frequently on the bathroom stall walls.

CFLR WEEKLY CHART

CFLR CHART FOR THE WEEK OF MARCH 20th, 1995					
TW	LW	#WKS	ARTIST	TITLE	DIST/LABEL
1	2	6	•Cub	Come Out Come Out	Mint
2	-	nu	•The Vinaigrettes	Atta Boy Girl	Incentive Reco
3	3	3	•Big Sugar	Ride Like Hell	BMG
4	6	3	•Econoline Crush	Affliction	EMI
5	5	2	Face To Face	Big Choice	Polygram
6	9	6	•Various Artists	Rippcordz As Fuck	En Guard
7	7	3	•Ska Face	Ask Cafe	Indie CD
8	12	6	•Bender	Funny Kar	Ringing Ear
9	-	nu	•Headstones	Teeth & Tissue	MCA
10	21	2	Matthew Sweet	100% Fun	BMG
11	-	nu	•Rusty	ep	EMI
12	-	nu	•Various Artists	Nerdstock Vol. 1	DROG
13	17	4	•Change Of Heart	TummySuckle	Virgin/EMI
14	-	re	Jr. Gone Wild	Simple Little Wish	Stony Plain
15	-	nu	Good Riddance	For God And Country	Cargo
16	-	nu	•Groovy Aardvark	Eater's Digest	GAM
17	-	nu	•Hayden	Everything I Long For	Sonic Unyon
18	1	6	Various Artists	Punk-O-Rama	Cargo
19	10	4	•Art Bergmann	What Fresh Hell Is This?	Sony
20	13	5	RKL	Riches To Rags	Epitaph/Cargo
21	18	3	•Odds	Truth Untold ep	Warner
22	-	re	•Subtractor	Bullitt	Indie Cassette
23	-	nu	•Blend	s/t	Indie Cassette
24	4	2	Mike Watt	Ball-Hog or Tugboat?	Sony
•Denotes Canadian Artists					



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Juste pour rire 1995

Si vous avez manqué le plus gros party de l'année cette dernière fin de semaine, pitié pour vous. Le Festival amateur de Juste pour rire, présenté par l'AEF et le festival international Juste pour rire, avait pour invités spéciaux Michel Courtemanche et Oncle George. Tandis que le festival de JPR de Sudbury est depuis quelques années le plus gros festival amateur de comédiens et comédiennes de partout au Canada, les organisateurs de JPR ont décidé de féliciter et remercier ceux qui ont préparé le festival à Sudbury en contribuant de leur part un goût du festival internationale de Juste pour rire (qui aura lieu pendant l'été qui vient).

Les comédiens nous ont démontrés des shows inoubliables. En présentant un éventail de leur actes et paroles, qu'ils ont présentés depuis quelques années en tournée, ils ont pu garder la foule en éclat de rire, que plusieurs membres de la foule ont perdu leur souffle et on dû sortir de la salle pour reprendre leurs souffles. Comme exemple, notre cher Courtemanche nous a présenté comme acte celui de jouer la percussion, lorsque le "beat" de la percussion continue dans le déroulement des autres choses

à faire pendant la journée, tel que faire la marche et s'habiller. Aussi, il a présenté son show d'épée, lorsqu'il se met sur scène des divers vues qui possèdent des scènes de confrontations avec des épées, tel que Star Wars, Highlander, The Three Musketeers, et plusieurs autres. Pour Oncle George, l'on n'oubliera



jamais le scénario où il jouait la grand-mère du Petit Chaperon Rouge, ou encore la démonstration de l'annonce de Listerine où il fait semblant de mourir lorsqu'il avale un peu de Listerine. Mais, que voulez-vous d'un homme qui porte un chapeau pointu et qui parle avec une voix haute. Pour les amateurs, pour qui le festival

a été créé, nous avons pu remarquer le travail de plus de 10 comédiens et comédiennes qui ont démontré leur "stuff" devant une foule de plus de 1000 spectateurs à l'auditorium Fraser. Malheureusement, le travail que chacun a mis dans la préparation de leur skit n'a pas voulu la peine car un faible pourcentage de la foule a

pu éclaté de rire pendant les présentations de nos chers participants. Je peux les féliciter pour l'effort qu'ils ont mis mais la soirée a été sauvée par les invités spéciaux. Le gagnant amateur du festival était Donald Lapelle de L'Original, une ville au nord de Timmins et à l'ouest de Kapuskasing. Il a pu faire éclater la foule le plus souvent avec son interprétation d'Elvis et "the artist formerly known as Prince". En tout, le party de l'année a été réalisé

par la présentation de plusieurs actes de la part des invités spéciaux, soit Michel Courtemanche et d'Oncle George. Les organisateurs de JPR regarderont de plus près aux candidats amateurs qui se présentent au festival avant d'inviter des comédiens de haut calibre. Bon show et bonne chance à l'an prochain.

Nouvelle politique des salles de bains

Dans le passé, les nouveaux d'empreintes vocales seront étudiant(e)s avaient la permission de opérationnelles le premier jour de faire des randonnées aux toilettes sans classes et seront très accessibles. Les

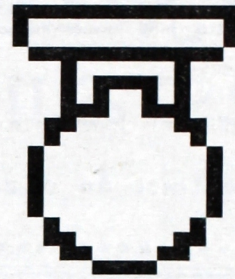
g u i d e formel, et s'attardèrent dans ces lieux.

À partir du premier mai 1995, une politique sur l'usage des toilettes sera établie pour avoir une meilleure méthode de vérification de ce genre d'activité. Avec cette nouvelle politique, un compte de visites aux toilettes sera établi pour chaque étudiant(e). La première journée de chaque mois, les étudiant(e)s auront 20 crédits pour les randonnées aux toilettes, ces crédits peuvent être accumulés de mois en mois.

Pendant la semaine d'inscription de 1995, les toilettes seront équipées de station d'identification personnelle et d'une machine électronique qui reconnaît les voix. Avant le 10 septembre 1995, chaque étudiant(e) devra

faire deux copies d'empreintes sur le champ.

vocales (une normale, et une sous Pour de plus amples renseignements, stress) et les soumettre au concierge. adressez-vous au bureau d'installations et de planification.

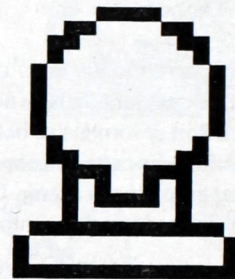


étudiant(e)s devront s'habituer aux stations pendant cette période.

Si les crédits d'un(e) étudiant(e) arrivent à zéro, les portes des toilettes n'ouvriront plus jusqu'au premier jour du mois suivant, mais seulement pour cet(te) étudiant(e). De plus, toutes les toilettes seront équipées de papier de toilette minute. Si une

toilette est occupée pendant plus de 3 minutes, une alarme sonnera. Trente secondes après cette alarme, le papier de toilette disparaîtra dans le mur, la toilette se videra, et la porte de la toilette s'ouvrira. Si la

toilette reste occupée, une photo de l'étudiant(e) sera prise et mise sur un tableau. Si un(e) étudiant(e) a sa photo sur le tableau plus de 3 fois, il sera renvoyé de l'université



La Bottine Souriante



par Kevin Perrault
Contributeur

La Bottine Souriante a lancé son huitième microsillon en septembre '94 et ils ont déjà vendu au delà de 50,000 unités.

À leurs débuts en 1976 ils étaient cinq, maintenant ils sont neuf. La musique est folklorique avec un style sans parallèle. Le nom du groupe vient de l'idée d'avoir un nom farfelu. Le groupe, qui vient de l'Acadie, est présentement en spectacle tout autour du monde. Peut importe où ils se retrouvent, ces Acadiens apportent des sourires. La Bottine Souriante a

une réputation qui s'élève au delà du Québec et des frontières canadiennes. Ils diffusent la culture traditionnelle du Québec sans se piéger dans la nostalgie. Chacun de leur album représente une évolution musicale. La Bottine Souriante a gagné plusieurs prix tel qu'un JUNO, un Félix, etc. Le groupe illustre la vitalité des Canadiens français et est devenu le leader de la musique traditionnelle au Québec.

La Ministrine amène du nouveau matériel ainsi que des classiques, tels que "Ici-Bas Sur Terre" et "Martine De La Chasse-Galerie" (mes chansons préférées sur le microsillon).

En plus ils nous amènent des réels qui font bouger les pieds tel que "Le réel des soucoupes volantes" (Jenny's Chicken), "Le réel de la main blanche", "Le réel irlandais ou Bees Wax, Skin Sheep" (qui est un classique des réels) et "Le réel de la sauvagine".

Il y a plusieurs différents goûts pour les amateurs de musique qui aiment la diversité. Depuis quelques années, cette formation s'est raffinée à un tel point que personne ne peut les surpasser. La Bottine Souriante c'est le meilleur remède contre la morosité. Je vous avise d'acheter ce microsillon! Vous ne serez pas déçu!

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1. Tenir les livres des caisses en fonction des données prises de la caisse enregistreuse.
2. Contrôler les stocks du bar.
3. Contrôler l'inventaire.
4. Respecter les règlements concernant l'ouverture et la fermeture du bar.
5. Faire fonctionner la caisse enregistreuse.
6. Recevoir les appels téléphoniques, au besoin.
7. Refuser de servir toute personne en état d'ébriété.
8. Nettoyer les dégâts.
9. Faire respecter tous les règlements et toutes directives de l'université et du RAO.
10. Accomplir toutes tâches attribuées par la direction.
11. Responsable du fonds de caisse.
12. Contrôler l'inventaire dans le frigo à bière.

EXIGENCES

- ° Posséder un minimum de trois ans d'expérience dans le service de boissons alcooliques.
- ° Avoir de l'entregent.
- ° Connaître les règlements et directives de l'université et du RAO
- ° Avoir de l'expérience dans le fonctionnement de caisses enregistreuses.
- ° Être bilingue (français et anglais).

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Bonne chance à tous dans vos examens sous peu, et BONNES VACANCES D'ÉTÉ!!

(de la section française du Lambda)

Le Bateleur et le TNO

Le théâtre du Nouvel-Ontario et Les Arts du Maurier Ltée sont heureux de présenter *Le Bateleur*, la nouvelle pièce de Michel Ouellette, lauréat du Prix du Gouverneur général 1994, dans une mise en scène de Sylvie Dufour.

Le Bateleur raconte l'histoire de Jack, un ancien bagarreur qui a gagné sa vie à se battre dans les hôtels du nord de l'Ontario. Après une retraite forcée, Jack doit désormais se battre pour faire taire la voix qui lui déchire l'intérieur. En cette journée de tempête, Jack confronte son passé pour se rapprocher son avenir. Une histoire de désir. Désir de vaincre, désir d'aimer, désir d'être aimé.

Le Bateleur, du 19 au 29 avril 1995, à 20 heures, au Club Alouette, 255, rue King, une coproduction du TNO et du Centre national des Arts. Les billets sont disponibles au Théâtre du Nouvel-Ontario, au Carrefour Francophone et dans les Caisses populaires de la région. On s'informe en composant le (705) 675-5606.

LA SECTION FRANÇAISE

N'aboyez pas à la claire de lune personne vous



Prenez le bon pas attaquez Lambda.

Pour de plus amples renseignements contactez-nous au 673-6548

Beaucoup de bruit pour rien

par Alain Mvilongo
Contributeur

Les chiens aboient, la caravane passe". La rédactrice en chef de l'Original déchainé ainsi que sa meute ont tenté dans leur dernier article intitulé "Mes très chers amis du Lambda", de me discréditer auprès de l'opinion publique. Eh bien, qu'ils continuent à aboyer car cela ne m'impressionne pas du tout! Si je tentais de soulever de vraies questions dans mon article "La Clique", je n'aurais jamais pu penser une minute que je piquerais l'égo et l'orgueil de la rédactrice. Comme elle le dit si bien et je cite: "Je suis désolé de ne pas avoir pu t'avertir Marie-Pierre, bien que j'en ai nullement l'obligation". Passons maintenant aux choses sérieuses alors que je vais rectifier la situation.

Anciennement rédacteur adjoint à l'Original, j'ai été contraint de démissionner de mon poste étant donné l'atmosphère insoutenable au journal donc, il n'est nullement question de renvoi comme aime si bien le laisser croire la rédactrice. Il est vrai que je participais aux montages de l'Original une fois sur deux, c'est-à-dire une fois à chaque deux semaines car le journal, comme vous le savez, paraît à chaque deux semaines. Ecrire des articles à la dernière minute, la rédactrice doit connaître ça, même si elle avait écrit son article depuis longtemps, il en paraît pour un de dernière minute qu'elle daignait peut-être d'écrire.

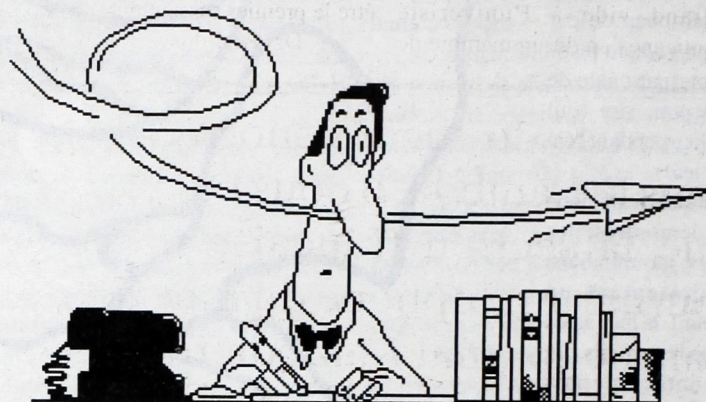
Discuter avec la rédactrice, c'est comme parler à un mur. Alors pourquoi gaspiller de sa salive? La raison pour laquelle je n'ai plus remis les pieds à l'Original, c'est que moi je suis à l'université et que mes études passent avant tout. Le journal prenant beaucoup trop de mon temps. Il est évident que si la médiocrité scolaire est la devise de la rédactrice, il est compréhensible

étudiant intéressant pour ses lecteurs? En tout cas, ce n'est pas avec un petit article banal sur l'escalade et des interviews qu'elle va captiver et rendre intéressant le journal. Mais c'est vrai, j'avais oublié. C'est trop d'effort pour elle et la rédactrice de se promener dans l'université et couvrir les diverses activités d'intérêt public. Faut-il que je grimpe dans les rideaux pour être intéressant Josée?

Si Madame Giasson ne sait pas faire la différence entre l'éthique professionnelle et le caractère purement personnel, eh bien qu'elle se morfond dans le ridicule. Comme on dit si bien: "Une chance que le ridicule ne tue pas!"

sait pas faire du journalisme. Pour quelqu'une qui en est à sa première année et première expérience avec un journal, elle ferait mieux de se taire. Si elle considère son dernier article comme du journalisme alors que ce n'est que du pur et simple dénigrement, elle n'a rien compris au journalisme.

Enfin, quant à son argument pour ne pas avoir averti Monsieur Labelle de la non-paraître de son article, c'est tout simplement stupide. Si la rédactrice était organisée, ce qui n'est pas le cas, peut-être qu'elle pourrait éviter des cas comme celui de Monsieur Labelle. A ma connaissance, la seule chose



Parler de l'Original de façon très critique ne peut qu'être un stimulant afin de faire mentir les critiques en faisant un produit de meilleure qualité. Au lieu de prendre avantage de la situation, la rédactrice préfère se cacher derrière ses comités "bidons" qui, la plupart du temps, ont peine à se réunir et qui ont autorité de pouvoir comme elle le dit: "il ne m'appartient pas d'agir de façon arbitraire, mais bien de consulter l'équipe du journal avant de prendre quelque décision importante que ce soit". Donc, si on le voit ainsi, on pourrait la remplacer par n'importe qui et cela ne ferait pas de différence: il ou elle ne pourrait pas décider de rien tout seul pour le bien du journal. Il est évident que dans ce contexte, la rédactrice puisse chercher des échappatoires à mon article "La clique" en parlant uniquement de moi et de ce que ses comités ont pu faire.

pour laquelle elle soit organisée, c'est lorsqu'elle doit fumer dans le local du journal. Malheureusement, elle contrevient au règlement antitabagisme de l'université. Pour quelqu'un qui se croit vraiment bien placée pour défendre les droits des étudiants francophones, tu peux bien râler car tu ne représentes personne sinon toi-même. A entendre comment Marie-Pierre peut parler avec tant d'éloges à mon égard, on voit qu'il avait soif des scandales. De bas niveau? C'est à savoir si elle les a mis à son standard de grandeur ou de compréhension...

Pour terminer, je n'ai jamais cherché à nuire à l'Original. Je crois que l'opinion des étudiants à le droit d'être entendue. Cependant, si certains prennent personnellement ce que j'ai dit, ce n'est nullement mon problème. "Qui se sent morveux se mouche". Je ne pense pas qu'un simple article informatif ait pu nuire à la Clique. Avec toutes les substances illicites qu'ils ont déjà expérimentées et consommées dans leur local, ils risquent de se nuire bien plus que moi j'aurais pu le faire. Ce n'était pas un article



qu'elle puisse passer le plus clair de son temps dans sa cheminée au 3e étage. Quant aux allusions de supposés bénéfices que j'aurais eus en tant que rédacteur adjoint, cela est tant simplement absurde! Le fait que les gens puissent me reconnaître car j'écris dans le journal, n'est pas un bénéfice de ma position mais plutôt une visibilité à l'université. Si je voulais des honneurs, j'aurais travaillé en fonction de ceux-ci et je les aurais mérités. Josée voulait un journal

C'est parce que la vérité la choque!! Dictatrice ou pas, elle se fait mener dans son journal et n'a pas vraiment d'initiatives si ce n'est celle de reporter les montages lorsqu'elle n'a pas d'articles pour le journal, chose qui ne devrait pas arriver étant donné tout ce qui se passe à l'université.

Marie-Pierre veut essayer de nous faire croire que Carine Schlup, rédactrice de la section française du Lambda, ne

par vengeance personnelle mais seulement, si on lui prête cette intention eh bien tant pis! Si la rédactrice en chef ne sait pas comment clouer son bec, j'espère seulement qu'elle saura comment noyer son chien à l'avenir. A vouloir semer le vent, elle vient peut-être de récolter la tempête! Je n'aurais point d'oreille à ses prochaines attaques. Le dossier est clos. Et la caravane passée, les chiens continueront toujours à aboyer...

Le président quitte l'université!

par Dave Elliot
Contributeur

Le Dr. Ross Paul quittera son poste comme président de l'université Laurentienne à la fin du mois. Son départ a été annoncé le lundi le 27 mars, 1995.

Le Dr. Paul fut offert le poste de président du Collège Boréal le mois dernier et il l'a accepté la semaine dernière. Après l'annonce de son départ, Dr. Paul a dit qu'il a beaucoup aimé son temps à l'université Laurentienne mais qu'il était temps de partir et faire autre chose.

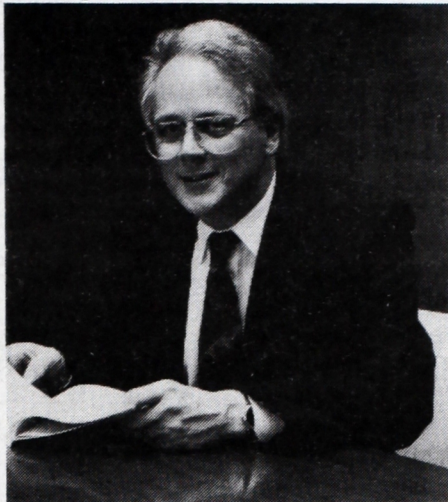
"Le départ du président laisse un grand vide à l'université Laurentienne.", a dit un membre de

l'administration, "Il ne sait même pas pourquoi il part? Mais, nous allons le manquer!"

Le président n'était pas disponible pour un commentaire, par contre après avoir parlé à un membre haut placé de l'administration, nous savons maintenant les raisons pour le départ du président. Il semblerait qu'il a été offert une somme énorme comme salaire en plus de plusieurs bénéfices. L'un de ses bénéfices sera le déblaiage obligatoire de sa maison après chaque tempête de neige avant que le campus soit déblayer. Ce bénéfice est très important pour le Dr. Paul car il disait qu'il voulait être le premier sur campus.

Dr. Paul donnera une

conférence de presse à la fin du mois pour remettre officiellement sa démission et pour répondre des questions. Pour plus d'info. contacter Lambda au 673-6548 et demander pour Janice.



Lambda et l'Original Déchaîné s'amalgament

par Samira Tjan
Contributeur

Un événement historique est survenu à la Laurentienne cette semaine. Le Lambda et l'Original Déchaîné ont décidé de faire un traité de paix après plusieurs années de problèmes. Un porte-parole pour Lambda a dit qu'avec la menace du Collège Boréal; c'est une bonne idée de combiner les deux journaux étudiants de l'Université Laurentienne pour unifier la population francophone et anglophone.

La combinaison des deux journaux sauvera de l'argent à la population étudiante en mettant fin au sabotage qui est arrivé auparavant. Cela suivra aussi de l'argent aux étudiants car seul une chambre sera loué dans le centre étudiant.

La rédactrice-en-chef de Lambda maintiendra sa position après l'amalgamation des journaux

tandis que la rédactrice-en-chef de l'Original déchaîné deviendra la gérante de bureau. Donc, Lambda aura finalement de bons procès verbaux pour les réunions.

Le nouveau titre du journal sera "le journal autrefois connu comme Lambda avec quelques contributions de l'Original Déchaîné".



À cause du succès énorme de la section française dans le Lambda, il nous fait plaisir de vous annoncer que la section française ne paraîtra plus dans le journal anglophone du Lambda, mais qu'il paraîtra dans le journal Lambda français, qui sortira une fois par mois. Merci pour votre appui et votre collaboration et nous vous verrons l'année prochaine.

À cause du peu de succès avec la section française dans le Lambda, il nous faut malheureusement vous annoncer que la section française ne paraîtra plus dans le journal anglophone du Lambda, mais qu'il paraîtra dans le journal Palabras Escritas, un journal alternatif de la Laurentienne.

Les formulaires de bourses d'études 1995-1996 sont maintenant disponibles au bureau de l'aide financière - La date d'échéance est le 1^{er} juin 1995.

Le prochain test de compétence linguistique aura lieu le samedi 1 avril 1995. Soyez-y!

HÉ-O

Calendrier des événements de l'AGE

Annonces générales

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BUS D'ÉPICERIE

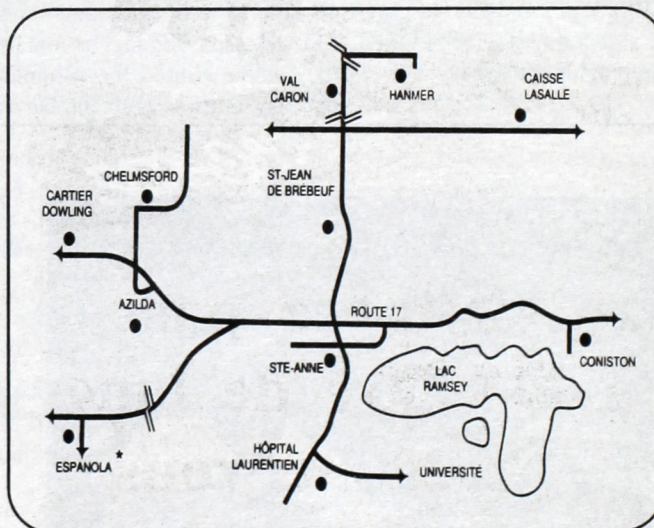
Chaque samedi commençant à midi, un bus voyagera entre l'arrêt de bus de SSR et LOEB au quatre coin. Le prix est de seulement un dollar.

SERVEZ-VOUS EN OU PERDEZ-LE!



Caisses populaires de l'Ontario Région de Sudbury

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*C.P. d'Espanola
147, rue Tudhope (Espanola)

C.P. de Chelmsford
29 Main E (Chelmsford)

C.P. Roussel de Coniston
24, rue Amanda (Coniston)

C.P. Azilda
43 Notre Dame E. (Azilda)

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C.P. St-Jacques de Hanmer
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Succursale la Toussaint
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Voyageurs Strike At LU!

by Danielle Brent

Sports Righter

Fight the power!

The Laurentian Voyageurs Collective Bargaining Association has announced that it is going on strike to protest their members' archaic training and performing environment.

Their most pressing concern is an increase in the meagre \$15 / day meal reimbursement.

"Sure, we get transported like a herd of animals, in buses, for Christ's sake, penned up in cheap hotels, and then they don't have the decency to ensure that we dine well," complained one unidentified Soccer Vee.

"We can't even afford room service," agreed his swimmer comrade.

The athletes plan to continue their strike throughout the months of summer, and are going one step beyond their professional compatriots by deliberately abusing their bodies during that time period.

"Oh yeah, baby, no more of this weenie maximum 15% fat diet, we're talking prime rib with eggs for breakfast," said one source close to this informant.

"From what I make at work I'll be able to afford a case of beer every two days," she added, "and I can't wait to hit the ski trails powered by alcohol."

The response by the Laurentian coaches was incredulous.

"So they're on strike? Who cares? If 10% of the players I've cut over the last few years will come back, I've got plenty of replacements available," laughed one of the successful Voyageur coaches.

This year's red-shirted players are non-committal about their plans for playing next year.

"Okay, so I worked my butt



Rookie Lady Vees Picket Ben Avery Gymnasium

Photo by Dan Scott

off all this year, never got a chance to even sit on the bench, and now my team-mates are on strike? And coach asks me to play, and I get the chance to show them how good I am? Hmm, let me think about that. . ." mused a well-respected red-shirt.

The work stoppage carries ramifications beyond the world of student athletics. Local media reserve a great deal of coverage for varsity sports. One area newspaper reporter, asked about the strike, was apparently unaware of the existence of most of the participating teams, but expressed glee at an excuse to devote more pages to curling and Wolves coverage.

A local radio station announced that it would cover the lost air-time by re-broadcasting old Vee Line releases, although a contact at the station assured the community that any releases with fundamental

mistakes (like compressing four minutes into forty seconds) would be verified and corrected.

The Sports Editor at the bilingual student newspaper could only mumble broken phrases: "No Lady Vees? nooooo!!! No hockey? Aagghh!" until he dissolved in tears. Other staff members, and a few of the athletes, simply told him to get a life.

The other student newspaper boldly proclaimed that it would continue its sports coverage as usual.

Also affected by the strike is the Athletic Therapy staff, whose occupations are based upon the maintenance of the athletes' well-tuned bodies. Therapist Gland Persona, approached by this reporter at a local bar, was unable to comment, but appeared to be having a good time.

Lambda will keep you posted on any developments in the labour strife.

The Next Come-Back Kid

by Aonghus Kealy

Staff Writer

Bold athletes never die: they only fade away . . . and come back later. The world's worst kept secret was revealed almost two weeks ago when Michael Jordan unretired from his minor professional baseball career to re-pursue basketball. He is perhaps the most talented player to ever play in the National Basketball Association; Jordan led his Chicago Bulls to three straight championship titles from 1991 to 1993.

And he could have made it four. I tell you that he left his sport only for many speculators to say that he would be back. Although it is great to have the man whom we would all like to be like (" . . . if I could be like Mike. . .") playing basketball where he belongs, why does he or anyone have to leave their sport and come back? (Yes, this is a biased and selfish article.)

If our favourite athletes plan on returning to the sport scene after retiring, do they realize that they are pulling on our sports heart strings? His retirement almost caused Superfans George Wendt to have a heart attack and Chris Farley to cough up the polish sausage that is wedged between his ribs.

And now Michael is back, the Bulls are still playing 500 ballgames, and we have two Superfans hospitalized for nothing. Why do fans love come-backs?

Every athlete who has attempted to re-enter sports always receives fan support, and a lot of it. Right winder Guy Lafleur was cheered around every National Hockey League rink every time he would touch the puck; pitcher Jim Palmer put his broadcasting jacket away to throw home a few more strikes and received more coverage in his three week stint than Kato Kaelin. However, the sport which features more come-backs than any other is boxing:

1) Muhammad Ali regained his heavyweight championship belt after serving a four year prison sentence.

2) 44 year old current heavyweight champion, George Foreman (and his thirty pounds of excess) regained the heavyweight boxing crown over 20 years and two retirements later.

3) Sugar Ray Leonard, a five time lightweight champion, has been the most annoying come-back athlete in sports history; he has returned to boxing three times to win championships and re-retire. Stay down, Sugar Ray. Stay down.

4) Mike Tyson, convicted rapist; he has served three years in prison for sexual assault and he returns to boxing without question, and everyone is okay with this? No, everyone is actually thrilled about this because no one in the world can fight "like Mike." However, this does not mean we have to like Mike.

That sums up boxing. But who, you may wonder, will be the next athlete to retire and then come back to take another kick at the cat, for one more shot at glory, for the spotlight. . . It will be Wayne Gretzky. Number 99 will retire at the end of this lockout-shortened season after missing the playoffs for the second time in his career and say "To hell with hockey!"

He has contemplated retirement for three to four years because he has done it all: won numerous MVP and scoring titles, the Stanley Cup, and shares or owns over fifty NHL records. What else can he do? One thing he cannot do is win the Stanley Cup with the Los Angeles Kings. The Kings' management never built a team around the Great One through their draft system. They constantly acquire "savvy veterans" (preferably former Oilers). The recently acquired aging goaltender, Grant Fuhr, was traded for two players under 30 years old and he is not even playing.

Another example of a sports come-back occurred within the Kings' line-up only three years ago. For reasons still as unknown to humankind as the Caramilk secret, Barry Beck was allowed to put his dead legs to use on the ice and did not finish the season. However, he was featured on the short end of many plays of the week. Barry could not help Wayne raise a championship banner to the ceiling of the L.A. Forum, as management hoped he might, but he did provide fans with a lot of laughs.

The Kings have not won Lord Stanley's mug and show no signs of improvement. At the end of the 1995 season, I believe Wayne will be waned and be "just like Mike" by quitting the sport he dominates / dominated, joining another sport (like nude sky-diving) and beuseless at it, and then inevitably return in a shocking manner to the NHL. It just might not be the Kings. . .



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Many Happy Returns

by Dan Scott

Sports Editor

Last week marked the return of two of the sports world's most prominent figures from two very different leaves of absence. Mike Tyson, ex-heavyweight boxing champion, re-joined the rest of the free world after serving a portion of his original sentence for rape, and Michael Jordan has come back to basketball from a self-imposed exile.

Jordan re-joined the Chicago Bulls from a questionable foray into the world of professional baseball. Jordan donned the number 45 for his return to the court and left his retired jersey, 23, hanging from the rafters. After his first game, in which he shot 7 for 28 from the floor, a few too many observers would have had Jordan swinging from the rafters as well.

It seems that taking over a year's leave of absence from a professional sport does not entitle arguably the world's finest basketball player a few games to regain his rhythm. Rather, expectations are such that most fans demand an immediate return of Michael's peak performances with the Bulls. It would be utter foolishness to count him out of it already, based merely on his first couple of games.

Even if Jordan had spent some time with the boys on the court during his sabbatical, no pick-up game is

going to compare to playing in the NBA. Ask an athlete what drives them to excel, and competition is going to be high on the list.

The boxing world expects Tyson to force a few athletes to be counted out, however. Although reports of his incarceration have been rather bizarre, involving a conversion to Muslim, a developed fondness for literature and the Chinese language, and a diet based upon snack food, Mike's occupation at prison was in the inmates' gymnasium. The man isn't going to have gotten any softer in jail.

One can only hope that the apparent mind expansion Mr. Tyson has undergone in the past few years will help him to realize the position he holds within boxing. It seems as though the world has pinned their hopes on Tyson to re-infuse boxing with respect, to make the sport stand for skill and power, rather than current premier belt holder George Foreman's flat-footed, sluggish style.

Rumours suggest that a match against either Riddick Bowes or Foreman is in the works, with a pay—off in the neighbourhood of \$200 million. The smart, free-market capitalism money would lay on him squaring off initially with Foreman, to gain the belt and mega-bucks, and then,

assuming a victory for Tyson, face a title-defense against Bowes. The match between a true belt-holder in Tyson and a true contender in Bowes is the stuff of boxing promoters' dreams and would probably be worth even more money.

Jordan, of course, will experience a leap in his sponsorship income, and is worthy of a considerable kickback from merchandisers around the world for changing his number. Yet far more important to sports fans than either of these gentlemen's income is their contribution to the quality of their respective sport. Both boxing and basketball were decrying a lack of model athletes before Jordan and Tyson's returns.

Now that basketball has His Airness back, that model athlete position is filled. But whether Tyson is the answer to boxing's dilemmas is a murkier question. No sport, no matter how gifted the athlete, can make a role model out of a rapist.

If the world accepts Tyson's apparent reforms, however, boxing may be in possession of an intellectual, spiritually focused master of the discipline, along the lines of a Muhammad Ali, and the sports world will have been lifted, in merely one week, to ideal heights.

LUAA Update

LUAA Athlete of the Week

The LUAA Athlete of the Week for March 25 to April 1 is Allan "Chugger" Kohut. The second-year Sociology major went 23-0 in last week's NHL '95 Sega league play to raise his team's season total to 125 points. Unfortunately, due to an glitch in the game, Kohut will have to forfeit the rest of his season matches to stand any chance of entering the playoffs.

Basketball

The Rearsen Rams Basketball team met up again with the Laurentian Rowdies last weekend in an evenly matched brawl. While Rearsen took the early edge, having inner-city access to better weaponry and more experience in violent crime, the Rowdies re-grouped in the second half and emphasized their verbal offensive stratagem. Dissolving in tears, the freakish-looking Rams coach took his final two time-outs but failed to properly massage his teams' egos. The Rowdies claimed victory as the dejected Rams captain declared: "I'm never coming back to Laurentian again!"

Rowing

The Laurentian Rowing team came out of its year-long hiatus to break all existing provincial rowing records last weekend and absolutely dominate the competition. However, subsequent investigations showed that every rower had violated the list of banned substances by ingesting Benadryl "D" cold medication.

"But Silken Laumann's doctor said it was okay!" exclaimed a tearful team captain, as she was stripped of her three gold medals. Neither the doctor, Silken Laumann, or the rowing coach had any comment about their influence over the team decision.

While pseudo-ephedrine is believed to be a performance enhancer, the Laurentian team could have retained their gold medals and avoided any controversy by simply competing without the stimulant. Citing "ice" as their main concern, none of the invited teams took the Laurentian competition seriously, and failed to show up for the event.

Football

Laurentian coach Sal Alimony declared that his team's first season back in the LUAA was more successful than he expected, but decried the lack of fans in attendance at home games.

"You don't expect to get any wins in a building season like this, but we did manage to squeak past York a couple of times. I'm really happy with the way the team has come together this year, and think the experience they've acquired will really help them out next year."

"But where the heck were the fans at our home games? And what about the media? We didn't see a single spectator come out to our games. That was really disappointing."

"We're going to be putting on some special promotions next year to get people out, though. The Voyageurs will be handing out a free six-pack of Northern to the first 100 people at every game, and we hope that our fans will get really drunk and really obnoxious. That's the type of home-field advantage our school is based on."

No comment was available from either Varsity Athletics or the Sudbury Regional Police.

Women's Baseball: Way to Mix!

by Mary Chrinatmas

Contributor

In a complete surprise to most aspiring athletes at Laurentian, Varsity Athletics announced that it has secured the necessary funding to field a women's baseball team for the 1995-96 season. The announcement came as a shock to the Sudbury community, who had earlier been informed that women's soccer and volleyball teams would be the next additions to the Voyageurs' fold. "It all came down to economics," admitted one of the committee members responsible for the decision. Really, we couldn't afford any new team that would have to travel any substantial distance. So, instead of adding the planned teams [soccer or volleyball], we chose baseball, because as far as OWIAA sports go we are truly in a league of our own." The Lady Vees Baseball team will play no organized games for at least the first two years of its existence, as no other Canadian university women's baseball teams exist or are planned for the foreseeable future. The lack of playing experience will hurt us in the playoffs, but since we'll

be hosting all of the championship games, the home crowd should enable us to pull through any rough spots. We envision capturing the championship next year and holding it for the years to follow," explained a SPAD student who engineered the team's birth as his second-year project. "It's ludicrous, really," fumed an OWIAA executive when told of Laurentian's plans. "This is just a way for them to claim excellence in yet another sport. As if nordic skiing, soccer, and basketball provincial championships weren't enough." "I've heard schools complain about a lack of competition before, but this is just crazy." When questioned about the lack of proper facilities for training and competition, a would-be coach said simply "What's the problem? The Track team gets by without all that stuff, so why can't we?" Insiders aren't holding their breath. Sources close to the administration suggest that this announcement is simply a way to appease a growing awareness of the

lack of female varsity teams on campus, and, in fact, will probably be forgotten by the time next year rolls around.

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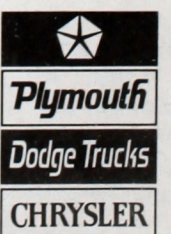


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